



BOMBSIGHT

The Bombsight is published by the
Los Angeles Chapter of The Buick Club of America.

Dedicated to the preservation and restoration of the automobiles built by The Buick Motor Division.

The Los Angeles Chapter Logo
reflects who we are and what we do.
Our members' cars are used
in motion picture and TV productions.



Steve's Corner



Saturday, March 12th, members of the LA Chapter of the BCA and 150 members of three other clubs got together and enjoyed a trip through the Picture Car Warehouse. It is a unique facility, which provides automobiles to the major motion picture and television studios, and has

brought this service to a more sophisticated level than ever before. The automobile in the production of a movie has long been used to depict the time and location of the story. Even the social and financial status of the stars or principals is clearly shown by the cars they drive in the movies.

The Picture Car Warehouse can supply any number of cars for action movies when they are crashed. The Warehouse then picks them up in a truck or a van, brings them back, where they are repaired or restored to their initial appearance, only to be crashed again.

We were invited to this event by Bob Pritchard, President of the Southern California Region of the Antique Automobile Club, to learn more about how they accomplish the amazing things

Steve Post

A Radiator Cap That Says "W"

There was, however, a script requirement for a large "W" mascot to appear on top of the radiator cap. The studio suggested that they cut off the racing greyhound mascot that graces the radiator shell of the Lincoln and replace it with a "W" to signify Warbucks. Claire's initial response was not printable. The studio then suggested that they would find



two more plain radiator caps. The first one would be used to support the large "W" for the Daddy Warbucks symbol and would be kept at the studio to be installed each day before shooting. The second plain radiator

cap would be used to permit the Lincoln to be driven home each night. The racing greyhound radiator cap would stay at home safe. About this time that he had better stay had heard horror stories drilled in bumpers in another license plate. a side glass is broken by the studio, it can quickly be replaced on a car that is only a few years old. But if your car is fifty years old or more, replacement could be difficult.

Stay
with
your
car!

where it would be Claire decided with his car, as he rries of holes being order to apply If a windshield or when it is used by

What Is A Hero Car?

These folks, Clair Schutte and Jackie, know well what a hero car means, because they have a few of them. In the filming of the motion picture, "Annie," at Universal Studios, there was a call for an expensive, good-looking automobile. The car would reflect the persona of the wealthy Daddy Warbucks who would rescue Annie from the cruel treatment she was receiving as a child in an orphanage. The scene was set at the time of the Great Depression and Daddy Warbucks' car had to be a special car, a car that



would act as if it were a member of the cast. It had to be the status of a Packard, a Cadillac, or a Lincoln. Clair Schutte had the last two. The studio chose the seven-passenger Lincoln, because it had side mounts and



looked as if it could become a first-rate *Hero Car* that would be used throughout the picture.

Daddy Warbucks Must Have a Chauffeur

Who could make a better chauffeur for the *Hero Car* than the owner? The studio's answer was no one but Clair Schutte. So it was off

to the wardrobe department to be fitted with a cap and a jacket with all the buttons on it. Schutte quickly agreed, but was told not to eat too much of the catered lunches and occasional dinners supplied by the studio. The jacket was a snug fit, and there would be only one fitting. It had to last all through the picture. Lucky Annie! Daddy Warbucks saved her from further punishment in the orphanage, and she got to ride around in the seven-passenger Lincoln *Hero Car*.

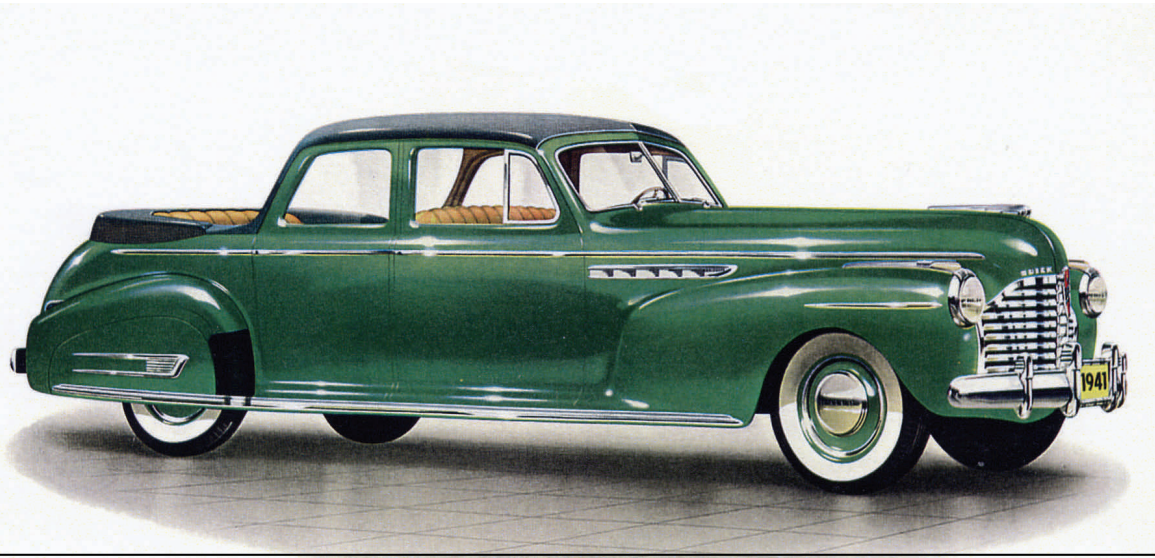


If you are wondering about Schutte's ten other cars, the beautiful 1948 Buick convertible on the reverse has been a *Hero Car* in several other pictures. The 1936 Pontiac police car that Schutte brought to The Picture Car Warehouse is now registered with them, promising an even more fruitful life. We all thank The Picture Car Warehouse for super hamburgers and a soda.



Paul Mosher

1941 Buick Landau / a rendering



1948 Buick Roadmaster Convertible / Owner Clair Schutte



Visitor's car



Visitor's car



Big cars



Little cars



Front and rear end



Remember The Thing?



Jack and Tom



Visitor's car



"No samples, Jack."



One out of three crashed.



The devise below lets the camera man go any place he wants to go.



I think it's a dead Riviera.



I think my motor is missing.

FENNEL RESTORATIONS

1932 Alfa Romeo 8C 2300 Coupe



*1924 Hispano-Suiza Model H6C
"Tulipwood" Torpedo*



Kellner Phaeton



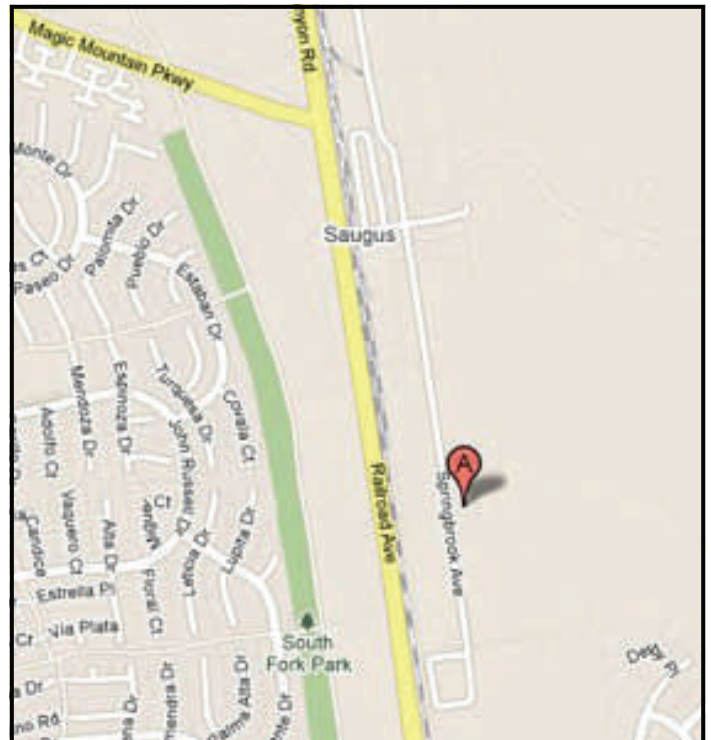
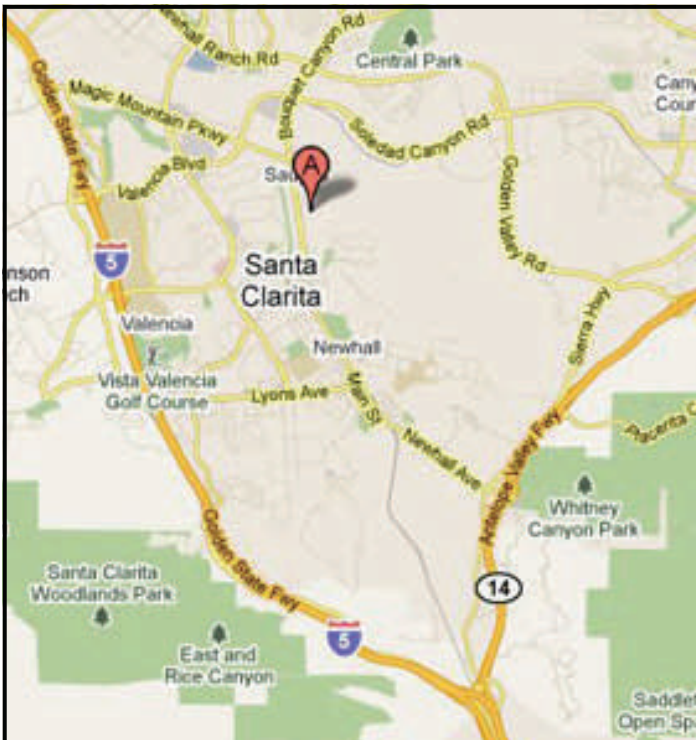
These automobiles represent the superior work of Mike Fennel. They have received many awards for their various owners at the major show places both here and in Europe. Fennel, in business since 1972, maintains a staff of experts in all phases of restoration including, upholstery, metal fabrication, paint work and metal finishing. Fennel has also produced several of the fiber glass Tucker bodies taken from the molds given him by the late Tom Sparks.

Gideon Fridman has been asked by the San Fernando Chevrolet Club to invite the LA Chapter to tour the Mike Fennel restoration facility.

**We are to meet outside of the building at 9:45 am
on Saturday April 9, 2011 for entry at 10:00 am.**

The address is: 25655 Springbrook Ave., Saugus, CA 91350.

**Please RSVP to Gideon Fridman at 714-270-9646 or bb4614@aol.com
so he can tell Mike Fennel how many will be attending.**



We suggest car pooling, because of the distance.